UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Voice Studies at the University of Toronto presents

The Singer and the Song

David Eliakis, piano

November 10th, 2016 at 5:30pm
Walter Hall

PROGRAMME

Già il sole dal Gange (*L'honestà negli amori*) — Alessandro Scarlatti (1660-1725)
Madrigal (Op. 4) — Vincent d'Indy (1851-1931)

Arieh Sacke, tenor

À Chloris — Reynaldo Hahn (1874-1947)
Wie Melodien zieht es mir — Johannes Brahms (1833-1897)

Autumn Zhao (Junmeng), soprano

Nur wer die Sehnsucht kennt — Franz Schubert (1797-1828)
Piangerò la sorte mia (*Giulio Cesare*) — George Frideric Handel (1685-1759)

Lusila Mazi, soprano

Lachen und Weinen — Franz Schubert

Maria Milenic, soprano

Va! Laisse Couler Mes Larmes (*Werther*) — Jules Massenet (1842-1912)
In dem Schatten meiner Locken (*Spanisches Liederbuch*) — Hugo Wolf (1860-1903)

Courtney Waldie, mezzo-soprano

O thou that tellest good tidings to Zion (*Messiah*) — George Frideric Handel
At Saint Patrick's Purgatory (*Hermit Songs*) — Samuel Barber

Hala Chergui, contralto

Anzoleta avanti la regata (*La regata veneziana*) — Gioachino Rossini (1792-1868)
L'heure exquise (*Chansons grises*) — Reynaldo Hahn

Veronika Anissimova, mezzo-soprano

Upcoming Performances:

Opera Spotlight: Orpheus in the Underworld **Nov 10 | 12:10 pm | Walter Hall**

First Year Students Perform **Nov 15 | 12:10 pm | Walter Hall**

Handel's Dixit Dominus & Vivaldi's Gloria **Nov 20 | 7:30 pm | St. Basil's Church**
Made possible through a generous gift from the William and Nona Heaslip Foundation.

Make We Joy! **Dec 4 | 2:30 pm | MacMillan Theatre**